

FINAL OBSERVATIONS

Does the song combine objective truth with subjective response (neither merely a statement of theological truth nor a dose of the writer's subjective feelings)?

Can the song be tightened in any way?

Could any parts of the song be developed more?

If you are filling in these answers for another writer's song, remember that the more specific you are the greater help you will be to the writer in the revision process. Which lines could be cut? Which ideas or images need expansion? What alternate chords could be used?

